



# The College of **St. Paul's**

Whoever **you** are, whatever **your** story,  
**you're** welcome here with us.

**A secondary day and boarding school for boys and girls, Years 7 - 12**



## **LIFE WORTHY CURRICULUM**

St Paul's College, is set in the Riverina District of NSW, in the small rural town of Walla Walla, forty minutes north of Albury. With access to airport and rail transport, we are ideally located for rural based students.

At our school, the emphasis is on next generation learning opportunities for students. We acknowledge that our students will be the young adults of tomorrow in a world which will look very different and will require different skills, different capacities to contribute as an able citizen both locally and globally.

The broad curriculum on offer at St Paul's is focused on skills based learning with particular attention to flexible learning environments, critical thinking, creativity and collaboration. This is all underpinned by a caring, compassionate and Christ-centred environment.

As a smaller Christian school, a sense of community is at the forefront of what we do. The attention and individual support we provide caters to all learning styles.

We provide -

- ◆ **Safe, caring and nurturing environment.**
- ◆ **Wide open spaces to play sport, ride horses, garden in our Community Garden and enjoy our Agriculture curriculum.**
- ◆ **Weekly and full time Learning In Residence (boarding) program with the option for day students to stay on-site as a flexi resident.**
- ◆ **Hands-on approach to education whilst enjoying all the benefits of a rich academic standard.**
- ◆ **Agriculture studies with pathways for students who wish to equip themselves for a wide range of careers within the rural sector.**
- ◆ **Our unique Equine Program focusing on the equestrian Olympic sports of Dressage, Show Jumping and Cross Country.**
- ◆ **New Learning Hub for students with indoor and outdoor learning spaces - completed in January 2020.**



**To further your enquiry, please call Joanne Knobel,  
Enrolments Manager on 0260 292 200.**

**Discover the best kept secret!**



# Curriculum

Whoever **you** are, whatever **your** story, **you're** welcome here with us.

## Year 7, from 2020 - **Compulsory Subjects**

### NSW Education Standards Authority (NESA) Subjects

- \* LaunchEd - English, Geography & History
- \* Mathematics – Standard, Intermediate or Advanced
- \* PDHPE
- \* Visual Arts

### Non-NESA Subjects

- \* Music
- \* Science
- \* Christian Studies
- \* School Sport
- \* Activities

**NB:** Activities is a double fortnightly lesson where students choose their activity. Some examples are Garden, Agriculture, Clay Target Shooting, Sport, Girls Fitness, Arts & Craft, Equine. (activities vary depending on the time of year and demand)

## Year 8, from 2020 - **Compulsory Subjects**

### NSW Education Standards Authority (NESA) Subjects

- \* LaunchEd - English, Geography & History
- \* Mathematics – Standard, Intermediate or Advanced
- \* PDHPE
- \* Technology - Crop to Plate : Food & Agriculture
  - Metal & Timber : Materials & Engineering (STEM)
  - Digital Technology : Coding

### Non-NESA Subjects

- \* LOTE - Spanish
- \* Music
- \* Science
- \* Christian Studies
- \* School Sport
- \* Activities

**NB:** Activities is a double fortnightly lesson where students choose their activity. Some examples are Garden, Agriculture, Clay Target Shooting, Sport, Girls Fitness, Arts & Craft, Equine. (activities vary depending on the time of year and demand)

## Years 9 & 10 - **Compulsory Subjects**

### NSW Education Standards Authority (NESA) Subjects

- \* English
- \* Human Society & Environment - History/Geography
- \* Mathematics - Standard, Intermediate or Advanced
- \* Activities

- \* PDHPE
- \* Science
- \* School Sport

### Non-NESA Subjects

- \* Christian Studies
- \* Career Education &
- \* Work Experience (Yr 10)

## Years 9 & 10 Elective Subjects

Students choose two areas of elective study in Years 9 and 10 from the following options:

- \* Agriculture
- \* Drama
- \* Animal Management & Horsemanship (Equine)
- \* Industrial Technology (Metal)
- \* Information Software Technology

- \* Music
- \* Visual Arts
- \* Food Technology
- \* PASS (Physical Activity and Sports Studies)
- \* Commerce

- \* Spanish
- (Based on student preference and needs)**

(see over for After School Activities and Senior School Curriculum)

## Years 11 & 12 Elective Subjects

St Paul's offers the following subjects at the Preliminary and HSC levels dependent on sufficient numbers of students choosing the subject. Content Endorsed Courses (CEC) and Board Endorsed Courses (BEC) do not count towards the ATAR whereas Industries Curriculum Framework (ICF) courses do (but at most one).

- |   |  |
|---|--|
| * Agriculture                                 | * Biology  |
| * Business Studies                            | * Chemistry  |
| * Spanish (includes beginners)                | * Physics  |
| * Industrial Technology – Timber and/or Metal | * English – (up to and including Extension 2)        |
| * Modern History                              | * Equine Studies (BEC, non ATAR)                     |
| * Hospitality (VET Category B)                | * Mathematics – (up to and including Extension 1)    |
| * Drama                                       | * Music 1  |
| * Ancient History                             | * Legal Studies                                      |
| * PDHPE                                       | * Primary Industries - Agriculture (VET, Category B) |
| * Sport & Recreation (VET, non ATAR)          | * Information & Digital Technology (VET, Category B) |
| * Visual Arts                                 | * CAFS (Community & Family Studies)                  |
| * Earth & Environmental Science               |  |

(Note: Category B may count towards ATAR)

Additional subjects are available to students through Distance Education providers and TVET (TAFE). Students may have the option to study subjects through these providers when St Paul's does not offer the subjects; there are insufficient students choosing a subject for it to proceed; or if there is a clash of subjects on the timetable. Some of the subjects available through TVET include accounting, business services, construction, animal care, automotive, childcare etc. Additionally, some students at Year 11 and 12 take up school-based traineeships.

### **ALL YEARS - Academic Extension Activities (Years 7-12)**

Extensive opportunities exist for students to be involved in academic competitions including, but not limited to the University of NSW competitions, National History & Geography competitions, Westpac Mathematics Competition, ASX Share market Competition, German Verse Speaking competition; the general knowledge quiz; public speaking and debating; livestock handling and judging competitions; equine competitions.

### **DAY & RESIDENTIAL AFTER SCHOOL ACTIVITIES - Monday, Wednesday & Thursday**

- \* Clay Target shooting
- \* Sheep and Cattle Show Team
- \* Equine Riding for enrolled students
- \* Gardening, Technology, Art, Homework help & Fitness - Wednesday



# Creative Arts

Whoever **you** are, whatever **your** story, **you're** welcome here with us.



Studying Creative Arts subjects such as Dance, Drama, Music and Visual Arts provides students not only with strong discipline based knowledge but with the fundamental skills, creative expertise and learning mindset recognised as essential capabilities for the 21<sup>st</sup> century.

Our Creative Arts students learn the enterprise skills necessary for any type of employment in today's changing society. Studying Visual Arts does not mean you are becoming an artist, Music does not narrow down to a career as a musician, nor does Drama mean you are training to be an actor. Creative Arts students experience and develop the complex skills required to create and test ideas, generate creative works with confidence, shape inquiry and to critically evaluate and reflect on what they do. Developing an independent, forward thinking, learning mindset is considered critical to the future world of work. The Foundation for Young Australians recent report *The New Basics*, analyses data to demonstrate that the 'New Work Order' is here. Students today are faced with a differentiated set of capabilities, skills and actions that they will need in order for them to participate in the work force such as **Digital Literacy, Critical Thinking, Creativity and Problem Solving.**



In Year 9/10 Drama, students' work derives from their experiences and concerns about this world. They develop many of their own performances surrounding many issues such as bullying, injustice and other big picture issues. Similarly, the Preliminary students refine their performance skills in preparation for group performances. The collaborative nature of drama ensures there is a harmonious dynamic that promotes creativity when devising performances.

In Visual Arts students work across a broad variety of forms such as painting, drawing, printmaking, photographic and digital media, ceramics and other 3D and 4D forms, to develop their own art making practice. Some projects are determined by the students, others teacher directed; some involve the students working collaboratively while others see them working on their own. Through all tasks, students learn creativity. They learn to take risks, to solve problems, to communicate through their artwork, to collaborate and to reflect on their work.

In Music, students gain skills in listening, composing and performing. Within these areas, students learn it's okay to take risks and leave our comfort zones. This enables them to develop discipline, confidence, independence and motivation. Planning and goal setting is most evident in our senior music classes.





# Agriculture

Whoever **you** are, whatever **your** story, **you're** welcome here with us.



Agricultural Studies is a high profile area of specialisation at St Paul's College. Our Agricultural Studies curriculum provides pathways for students who wish to equip themselves for a wide range of careers within the rural sector – whether working on, or managing a farm; accessing post-secondary training leading to careers in the agriculture industry. Students' theoretical learning is supported by practical activities on the College's farms (totaling 92 ha) which are used for livestock, crop and pasture production.



Our White Suffolk flock offers experience in the production of sheep and wool as well as livestock handling. Students also gain hands-on experience with the preparation and showing of the College's livestock at local and Royal Shows. Winter cereal crops, pastures (including 8 ha of irrigated Lucerne), and a woodlot add diversity to students' learning experiences within the Agricultural Studies stream.

## **Year 8 Technology (compulsory for all students)**

- Introduction to plant production.
- Vegetable gardens and plant propagation.
- Chicken growth trials.
- Farm animals and farm safety.

## **Years 9 & 10 Agriculture Technology (an elective study)**

- Sheep and cattle production.
- Prime lamb, merino and beef cattle production.
- Winter crop production.
- Landcare and land management.
- Alternative agricultural enterprises.

## **Years 11 & 12 Agriculture (an elective study)**

- Comprehensive case studies on a farm and an agricultural product.
- An emphasis on livestock and plant production.
- One of three electives that emphasise technology within modern agriculture and climate change.

## **Years 11 & 12 Primary Industries (an elective study)**

- A practically based course with an emphasis on tractor driving, WHS, Farm Chemical Users Certificate, First Aid, livestock handling, fencing and crop management.



Additional opportunities exist at the College for students to complete studies outside of school hours in courses such as chainsaw use, firefighting, junior firearm license and wool classing.



# Equine

Whoever **you** are, whatever **your** story, **you're** welcome here with us.



Equine Studies has been offered as an area of specialisation St Paul's for over 40 years with a focus on the Olympic disciplines. Many students select Equine Studies as a way of following their interests and developing a range of equestrian skills. Completion of equine courses can also lead to careers in the equine industry, or further studies at university or TAFE. Equine group riding lessons run in Years 7 & 8 and the full Equine course in Years 9-12.

The Equine Centre is located alongside the main campus and it includes stables, yards and paddocks, tack rooms, dressage and jumping arenas, round yards, a cross country training area and a horse truck for training days and competitions. Boarding students (and day students with special permission) are able to agist their horse at school. College horses complete with their own saddlery are available for students who do not have their own horse.

The formal curriculum includes studies in these areas:

**Year 7 – Semester 1 Equine, Year 8 - Semester 2 Equine** - Fortnightly group riding lessons focusing on skill development, in activities session.

**Year 7 - Semester 2 Equine** - Weekly riding lessons - out of class time

**Year 8 - Semester 1 Equine** - Weekly group riding lessons focusing on skill development, theoretical instruction based on the technology (mandatory) course

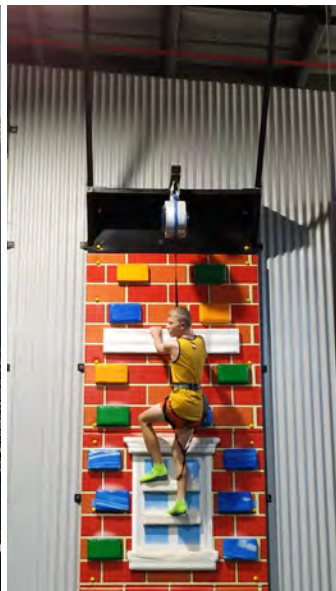
**Years 9 & 10 Equine Studies (an elective study)** - Weekly group riding lessons focusing on skill development within dressage, show jumping, eventing, show hacking, gymkhana events and lungeing and driving.

Theoretical instruction based on general horse care, saddlery and equipment, health and disease, nutrition, safety, paddock management and farrier. Includes the Equestrian Australia (EA) ENSW Equi-Skills program leading to certification in Introductory Riding and Horse Management. These certificates form part of the pathway toward national accreditation as an EA coach.

**Years 11 & 12 Equine Studies (an elective study)** - Higher School Certificate (HSC) Board Endorsed Course involving extension of theoretical knowledge and further skill development from previous years. This course does not contribute towards the ATAR.

Weekly group riding lessons based on dressage, jumping, cross country, lungeing, driving, individual performance project. Theoretical instruction based on; Equine nutrition, reproduction and breeding management, farriery, dentistry, health and fitness, individual performance project.

Includes the Equestrian Australia (EA) ENSW Equi-Skills program leading to certification in Introductory and Level 1 Riding and Horse Management. These certificates form part of the pathway toward national accreditation as an EA coach.



# Boarding

Whoever **you** are, whatever **your** story, **you're** welcome here with us.



St Paul's has provided Learning in Residence for girls and boys for over seventy years offering the flexibility of full, weekly and casual boarding. Weekly boarding operates between Sunday afternoon and Friday afternoon, whereas full boarding operates seven days a week. **Casual (Flexi) boarding can be arranged for day students who may want to break up their daily travel or be involved in extra tuition and supervised study after school.**

Although boys and girls live within separate houses they have many opportunities to interact in mixed settings. Boarding has always been an integral part of the fabric of St Paul's:

- \* All policies, procedures and guidelines of the day school and the boarders are derived from the same underlying Christian ethos;
- \* The College Wellbeing Team (including the College Pastor, Nurses, Counsellors and Director of Student Wellbeing) all have important roles with in the day school and the boarding students.
- \* Lead by our Director of Learning In Residence Mr Kris Wheeler, after school activities are organised three days per week; a regular formal dinner in the Dining Room; life skills programs; academic enrichment program; a weekend outing every Saturday and a church service Sunday mornings at local congregations are all part of the boarding experience!

Each Residence has professionally trained staff specifically employed to work solely with the boarders. Every night a male and female staff member live on site to supervise the students.

Boarders are encouraged to think of the residences as their homes. Therefore,

- \* Access is restricted during the school day;
- \* The types of relationships that boarders form with their supervisors differ from the relationships they form with their teachers;
- \* Students are encouraged to make their bay their personal space and they are able to receive visitors.

During the week, boarders have supervised study periods or 1.5 hours during which time they have access to the library and computer facilities. Opportunities exist for students to be involved in out of school hours sporting and leisure activities; supervised riding is available to equine students; residents have access to the sporting facilities; they may join sporting groups or can take leave to go down the street or local pool in summer. Each weekend full-time residents enjoy an outing or activity such as a movie night; ten-pin bowling, shopping; bonfire and BBQ night; youth group; skating or sailing. Full boarders also have the opportunity to participate in local sporting competitions and they spend part of their weekend in private study.